



Registered Charity Number 1156585

Annual General Meeting

Minutes of the Annual General Meeting of Kendal Community Theatre held on Wednesday 18th November 2015 at 8.45pm at Castle Street Community Centre, Kendal

Present: 24 members were present. See attached list. Attachment A.

Apologies for absence: Ann Banks, Valerie Redpath, Kate Reid, Diane Knaggs and Jayne Davis.

Welcome. Sue Buckingham, as Chairman, welcomed everybody to the meeting. Observing that 2015 had been a very successful year she said that Chris Taylor, as Artistic Director, would report on the details later in the meeting.

She thanked all those who had contributed to the success of Kendal Community Theatre. This included a long list of people and roles actors; actors; musicians; stage hands; directors; publicists; stage managers; lighting and sound people; costume and set designers and makers; health and safety people; production teams; committee members; minute takers and joiners to name but a few. Each and every one essential if Kendal Community Theatre is to thrive. She expressed a particular vote of thanks to Elaine Thomson who was one of the original people that helped establish Kendal Community Theatre. Since its inception Elaine had project managed 2 productions, chaired the Management Committee as well as managing membership. Sue said that much the success of Kendal Community Theatre was due to her efforts.

Sue went on to explain that there were great plans for the future which people would hear more about later on in the evening. She went on to say that Kendal Community Theatre also faced some challenges, particularly planning for the future and ensuring sustainability for the organisation as those people who originated KCT moved on. Continuing, she said that KCT had been started by a small group of enthusiastic volunteers in 2011. Those volunteers brought skills and expertise; enthusiasm; creativity and commitment. Looking at the proposed Kendal Yarns it had been estimated they will contribute over 10,000 hours of their time to make it a success. She anticipated that non production major tasks for the Trustees and Management Committee in the coming year included widening the group of people delivering key tasks for KCT; for example, Treasurer, directors, membership secretary roles, so that KCT was not dependant on one person doing such important things. She thought it would be good if people had a deputy working alongside them, especially for those roles where people planned to move on, so that somebody was trained up to fill their shoes. Bringing in new people would, she said, bring new ideas, greater and different expertise, helping to ensure the continuation of a vibrant organisation that continues to deliver into the future.

She finished by saying, "I am sure that KCT will remain the vibrant, creative organisation it is now and that it will continue like this with your continued support and enthusiasm."

Minutes of the Annual General meeting on 5th November 2014

The minutes of the Annual general Meeting on November 5th 2014 had been circulated. There were no questions on these minutes or matters arising.

Adoption of these minutes as accurate was proposed by Caroline Moir, seconded by Elaine Thomson and carried unanimously.

Trustees Report on Artistic Activity.

Artistic Directors report. Chris Taylor spoke his report. Attachment B.

Treasurer's report

Bill Thomson, Honorary Treasurer, presented the accounts for 2014/15 which showed cash income and expenditure. Attachment C.

He also thanked all those who had contributed 'in kind' over the year. These contributions make a huge difference to what a group such as KCT can undertake. The group is now able to accept Gift Aid. The membership year will run from AGM to AGM. Although suggestions of amounts have been made, the money paid for membership is a donation, not a fee. This is in line with KCT's policy of inclusion and also means donations can be gift aided. People on the e-mailing list will receive forms by email.

Adoption of Accounts for 2014/15.

Caroline Moir proposed the adoption of the accounts for 2014/15, seconded by Janet Warriner. This proposal was carried unanimously.

Appointment of Trustees

There were vacancies for Chair of Trustees and up to 4 general trustees.

Chair Person. Bill Thomson took the Chair for this part of the meeting.

Sue Buckingham was proposed by John D Train, seconded by Joan Wilson and elected unanimously, she then took the Chair.

General Trustees

There were three nominations for the post of Trustee.

Liz Ford was proposed by Janet Warriner, seconded by Sue Buckingham and elected unanimously.

Sue Gilchrist was proposed by Janet Warriner, seconded by Joan Wilson and elected unanimously.

Richard Sutton was proposed by Joan Wilson, seconded by Janet Warriner and elected unanimously.

Appointment of one member to the Management Committee

Ann Banks – proposed by Elaine Thomson, seconded by Sue Buckingham, carried unanimously.

Date and Time of next Annual General Meeting – November 16th 2016. @7.30pm

Sue Buckingham thanked everybody for attending the meeting. It closed at 9.15pm.



Attachment A

Attendees AGM 2015

Janet Warriner

P Barnicott

Nigel Rice

Kathleen Shaw

Liz Ford

Philip Elwood

Sue Gilchrist

Peter Barker

R Matthew

S Coxon

Caroline Moir

Richard Sutton

M Aitchinson

G Lawson

Sue Cook

Sue Buckingham

Ann Pater

Chris Taylor

John Train

Joan Wilson

Elaine Thompson

David Taylor

Gordon

Sue Gibbons



Attachment B

Artistic Director's Report. November 2105.

Another very busy year. The first re-run of the Passion Play was an interesting experiment. Lacking the novelty of its first production we got less advance coverage, but when it came it was good. There were a number of problems which included difficulty in getting enough actors, and a significant drop-out into the rehearsal period, and a major glitch over amplification. On balance the decision to repeat the Passion Play after 3 years was probably not the best, and I take full responsibility for that. 4 or 5 years should be the minimum gap between stagings, and I would suggest to the management committee that on another occasion the Passion Play might be undertaken as a joint venture, or even 'franchised' to a different group or consortium of which KCT be a partner rather than instigator. That being said, there were some outstanding individual performances and the addition of 'The Wednesday Play', in the Council Chamber and the use of Abbot Hall Park created some extraordinary theatrical moments which raised substantially the quality of the whole piece. I would like to put on record our thanks to Caroline Moir, and to SLDC for their enormous contribution.

The Kendal Yarns Festival of New Plays is now well under way. Again a huge thank you to Ian Chapmen, Jean Turnbull, Anne Banks and Caroline Moir for the excellent planning over the last two years which has enabled the project to move forward. The most gratifying response to date has been the consistent feedback from our professional writers and advisers on the professionalism which is underpinning the project, and their willingness to continue to be associated with it.

We are grateful again to Kendal Town Council, SLDC and especially the Mayor, Cllr Chris Hogg for setting up the 1715 Jacobite Rebellion gig. Our actors were great and it was particularly pleasing to have the commitment of the Writers' Rump to produce stories and Jill Mason with pupils from Ghyllside and with drummers from Staveley, not to mention the delightful Mike Ramsay piping for 4 hours almost non-stop. The sheer pleasure on people's, the quality of our story-tellers and inspired improvised performances by actors, and superbly our Town Crier made for a memorable day. In view of the great support received from traders, the only regret may be the lack of interest from Kendal BID. Nevertheless, I would recommend to the management committee that we give serious consideration to making this an annual event.

This has been a year of some fallibility and some remarkable achievement. Without mistakes no organisation will develop and KCT should not become a group which relies on repeating the same ideas and methods simply because they are safe. Taking risks is essential to growing skill and creativity. At the same time, actors are notoriously promiscuous (in the artistic sense) and like success. To flourish KCT relies on commitment from everyone involved, and actors are our most precious asset. So if you can, join in our productions, stay in touch, be promiscuous with KCT and all the other theatre companies around.

Finally, it is a constant privilege to make partnerships with other groups. We have kept to our policy of inclusion and work with an increasing number of organisations, and for this we have to thank trustees and management for the endless time and patience they give to KCT. I want to single out Elaine Thomson especially. Elaine was one of the first people I floated the idea of KCT with (after a New Year's Eve party) and she has been a tower of strength and a firm foundation to KCT ever since. Please don't go away, Elaine. But we must move forward, and I too will stand down after the Kendal Yarns Festival. I won't go away, and over the next year look forward to a wildly successful playwriting festival and the continued flourishing of KCT, but only if everyone else does the same.

Chris Taylor
Artistic Director



Attachment C

Kendal Community Theatre

Income and Expenditure 1/10/14 to 30/9/15

RCT

Income		Expense		Net
Town Trail	48	Town Trail Cost	2	
Gift Aid	1847	Admin	102	
Office	100	Post	25	
Membership 2014/15	854	Insurance	158	
Membership 2015/15	52	Meetings	85	
Miscellaneous	90	Miscellaneous	12	
Collection	21			
Total	2453		505	1948

Passion for Kendal 2015

Income		Expense		Net
Coffee Morning	560	Consumes	100	
Collection	588	Donations	150	
GJMs	100	Buyside	216	
Trust/Corporate Donations	450	Uzobo	155	
Wednesday Play Tickets	445	PVH Jackets	174	
In Kind	50	Disinfectant Lamps	243	
		Walking/Talkies	500	
		Honorarys	500	
		Licences	558	
		Props	145	
		Publicity/Graphics	585	
		Refreshments	60	
		Sound	1230	
		Stageha	500	
		Video Link	1421	
		Miscellaneous	1141	
Total	6503		7868	-1365

Outreach

Income		Expense		Net
Miscellaneous	300	Miscellaneous	49	
Total	300		49	251

Oh What A Lovely War

Income		Expense		Net
Coffee Morning	10			
Gift Sheets	12			
Total	22		0	22

Kendal Years

Income		Expense		Net
Workshop Income	15	Set up		
Bag Packing	297	Admin	71	
Collection - Launch	28	Graphic Design	576	
Trust / Corporate	2100	Media / Publicity	220	
		Prep Meetings / Launch	178	
		Printing	234	
Total	2375		1289	1116

Total for Year

Income		Expense		Net
	11653		9681	1972

Opening Balance 30/09/14

11024

Cash 0

Gain / (Loss) on Year

1972

Yorkshire Bank 12996

Closing Balance

12996

Nav West 0

Unashed Cheques 0

12996

Treasurer:

William Wilson
12.11.15

Audited:

J. Wilson
12.11.15